

JOHN T. WOODS PAULIE ROJAS
ROSS MARQUAND AND JUDD NELSON

**A SMUGGLER BLEEDS
LIKE ANYONE ELSE.**

**HE JUST GETS MORE
CHANCES TO PROVE IT.**

DOWN AND DANGEROUS

A FILM BY **SABI**

ARTIS ENTERTAINMENT presents a SABI COMPANY production "DOWN AND DANGEROUS" JOHN T. WOODS PAULIE ROJAS ROSS MARQUAND and JUDD NELSON
edited by JAMIE COBB music by DEKLUN cinematography by ADDISON BROCK III lighting cameraman SAM KRUEGER associate producers GAVIN AP MORRYGAN TOBEY FORSMAN
ROBYN MARIA HAMLIN KONRAD KLONEJKO JARRED LAND BERNIE LEINFELDER JASON RAMSEY RANDOLPH SCOTT DAN STAUDER PHYLLIS WOODS TRACY GODWIN YOUNG
executive producers MIKE ALTMANN AUSTIN LYNN AUSTIN JOHN E. CLARK BARRY GREEN co-producers JAMIE COBB ERIK REESE
produced by KEVIN K. SHAH written and directed by ZAK FORSMAN

 #DADmovie

www.thesabicompany.com

 

FOR PRESS INQUIRES OR A SCREENER, PLEASE CONTACT

info@sabicompany.com

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THE STORY

Always one step ahead of the Feds, Paul Boxer is the most inventive and principled smuggler in the trade, and has never needed to carry a gun. When violent mid-level traffickers force him into designing a foolproof scheme to bring several kilos of cocaine across the Mexico border, he plans to rid himself of their hold over him once and for all. But when a beautiful woman from his past enlists his help to escape this life, Paul must confront the man that is hunting him down, and choose between his livelihood and his integrity as a man.



Down and Dangerous was shot in over 30 locations in Southern California and Mexico.

THE CAST

Down and Dangerous is an action-packed crime thriller about a tough and smart smuggler with inventive scams played by **John T. Woods** (*V/H/S/2*, *Criminal Minds*) that falls for the beautiful **Paulie Rojas** (*Witches of Oz*). Standout performances by **Judd Nelson** (*The Breakfast Club*), **Ross Marquand** (*A Lonely Place for Dying*), **Luis Robledo** (*The Shield*) and several others.

PRESS TO DATE

[Down and Dangerous mentioned in Los Angeles Times for LVFF](#) - Los Angeles Times

[Down and Dangerous on "The List" - TV Interview](#) - ABC 15/The List

[Cocaine and Principles Make Uneasy Partners in Down and Dangerous Trailer](#) - Twitch

[Exclusive: Trailer for Zak Forsman's Crime Thriller 'Down and Dangerous'](#) -The Film Stage

[Down and Dangerous trailer](#) -/Film

[Get Down and Dangerous at the 2013 Phoenix Film Festival](#) - Dark of the Matinee

[Cocaine Smuggler Gets Down and Dangerous When His Life Is Threatened](#) - Screen Slam

['Down and Dangerous' trailer: Kickstarter funds slick-looking action film](#) – Nerd Rep.

[These spot-on celeb impressions will have your jaw on the floor](#) - MSN.com

[The Microbudget Conversation: Down and Dangerous](#) - Filmmaker Magazine

[Three Crowdfunding Lessons for Filmmakers](#) - Beyond the Box Office

[A Conversation with Filmmaker Zak Forsman](#) - An Indie Life by Gary King

[Apocalypse Later](#) - Hal C F Astell (Review)

THE DIRECTOR

Down and Dangerous is the second feature film written and directed by **multiple-award winning filmmaker Zak Forsman** (*Heart of Now*). Asked about his inspiration:

"From 1970 to 1972, my father had a brief career in the cocaine trade as an independent smuggler that was documented in the New York Times best-seller, Snowblind. The creative methods he used to pull off a dozen scams from South America were so ingenious that the person carrying the load always had a way out – they could walk away free and clear if the cocaine was discovered at Customs. He was uniquely principled for this line of work and always put people first. While Down and Dangerous is in no way related to Snowblind and is not an adaptation, it's his adventures and life lessons that served as my creative spark behind this new movie. It's certainly no coincidence that the acronym for Down and Dangerous is DAD."

THE MUSIC

Grammy Award-Winning artist Marvin Young is quoted as saying, **“This film delivers. It’s like Michael Mann’s *Collateral* with a *Drive* score.”** *Down and Dangerous* Features a track by Leitbur and an original score composed by Deklun.

THE PRODUCTION COMPANY

The Sabi Company is an award-winning production house whose provocative, high-quality, contemporary feature films include *White Knuckles* and *Heart of Now*, both critically acclaimed and widely available. *Down and Dangerous* bears the attribute ‘**a film by sabi**’ to represent the collective of artists that worked on the film. More information on the production company can be found at thesabicompany.com.

OFFICIAL WEBSITE - downanddangerousmovie.com

FACEBOOK - facebook.com/downanddangerous

TWITTER - [#DADmovie](https://twitter.com/DADmovie)

IMDb - <http://imdb.com/title/tt2090488/>

AUDIENCE QUOTES:

“Blown away this is an independent film. It looks like a million dollar studio picture.”

“Gripping story, amazing shots, great directing. I loved all the action. In many ways it reminded me of my favorite Michael Mann films.”



“John’s gripping to watch from beginning to end. He has this wonderful low-level burn inside him -- you feel so much for this guy. A truly wonderful flawed anti-hero.”



“Paulie is exceptionally beautiful, alluring and impossible to take your eyes off of. Her accent is adorable. She’s a Latino Audrey Hepburn.”

“There’s a lot of subtlety in the directing choices and shot selection, reminiscent of the movie *Drive*.”

“I watched the film twice and was really impressed by the direction and cinematography. Loved the casting, as well. I thought it was superb.”



“This movie was so much fun to watch. Stylish cinematography and location hopping with truly beautiful production design made the movie totally enthralling.”

“This is such a muscular film. You've got a hit on your hands. The last 22 minutes are gangbusters.”

“John comes off as intelligent, charming, and as someone you want on your side no matter how much he pushes you away. That’s charisma.”

“I gave it a 2nd run and was surprised at how many small details I had missed the first time through. I truly believe this is a picture that people will want to see several times.”



“The music is fantastic. I want the score.”

“Ross Marquand is a beast! He was so interesting and intense without saying a single word. I was captivated every time he was on screen.”



“I became so emotionally invested in all of the characters. The whole movie flowed smoothly like you were experiencing the story first hand.”

“The visual aspect is a work of art in itself.”



“It was so great to see Judd Nelson again. Superb scenes between Judd and your main character.”

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